

Flamenco Technique Master Class with

Myriam Allard

Saturday, November 18th, 2017



Photo credit: Hervé Leblay

Myriam Allard

« Myriam Allard is a true agent provocateur, pushing flamenco forward to achieve creative goals... an independent thinker thrillingly engaged with the music and the movement, creating her own unique expression. » Kaija Pepper, The Dance Current, 2012

Sensitive to the world of music and dance from very early childhood, Myriam Allard's life changed when she discovered flamenco. Aged 21, she left her home in Quebec to travel to Spain, where she lived for six years. After intensive training she began dancing professionally at the traditional *tablaos flamencos* in Spain, Japan, France and Germany. Drawing strength from her rigorous European training and extensive professional experience, Allard's dance breaks free of the traditional esthetic boundaries to develop an idiom that combines the instinctive and the impulsive with great sensitivity and refinement. She now lives in Montreal, where she founded La Otra Orilla in 2006 with singer and director Hedi Graja. Within this company she has developed a unique choreographic expression and produced 7 different shows that have toured Canada, the US, South America and Great-Britain with much success.

Workshop Details:

Date: Saturday, November 18th, 2017, 3:00pm – 4:30pm

Location: Upstairs studio at Judy Knee Dance Studio (27 Mayor Avenue)

Please ring the doorbell at this entrance to be let in:



Parking: Parking is available in the studio parking lot, and there is also limited on-street parking on the opposite side of Mayor Avenue, and in the surrounding streets (Cook Street, Feild Street etc.) but please be very careful to check the parking signs for permit only sections.

Fees: \$40 in advance (paid by end of day Friday, November 17th) (\$50 at the door)

(Etransfer or Cash only – please have correct amount)

*payments are non-refundable

All dancers (mature teens to adults) from any discipline welcome!

To register, please email Christina Penney:

christinapenney@yahoo.ca

Flamenco Master Class Registration and Waiver Form

Name: _____

Telephone: _____

Email: _____

Emergency Notification:

Person to notify: _____

Relationship: _____

Telephone number: _____

Flamenco dancing is a healthy form of exercise, but you can still injure yourself learning it. Some of the movements may feel strange and you may feel some muscle pain or fatigue; however, if the pain is extreme or prolonged, we encourage you to stop doing the movement and let the instructor know. Most of the movements can be modified to avoid injury or strain, and there may be movements that you have to avoid. If you have a pre-existing medical condition that may be impacted by flamenco dancing, it is recommended that you consult with your physician and/or treating health professional before you take this workshop. Most importantly, take things at your own pace.

I, _____ understand that flamenco dancing is a physical activity that carries a risk of personal injury. I agree not to hold Christina Penney or Myriam Allard responsible or liable for any injuries or loss incurred as a result of participating in this dance workshop, or by use of the Judy Knee Dance Studio premises.

Name: (please print): _____

Signature: _____

Witness: _____ Date: _____

If you have any existing medical conditions which may be aggravated by dance, please list them below:

Privacy Statement:

Christina Penney and Myriam Allard will not sell your information or use it for any purpose except as necessary for health and safety and contact with you.